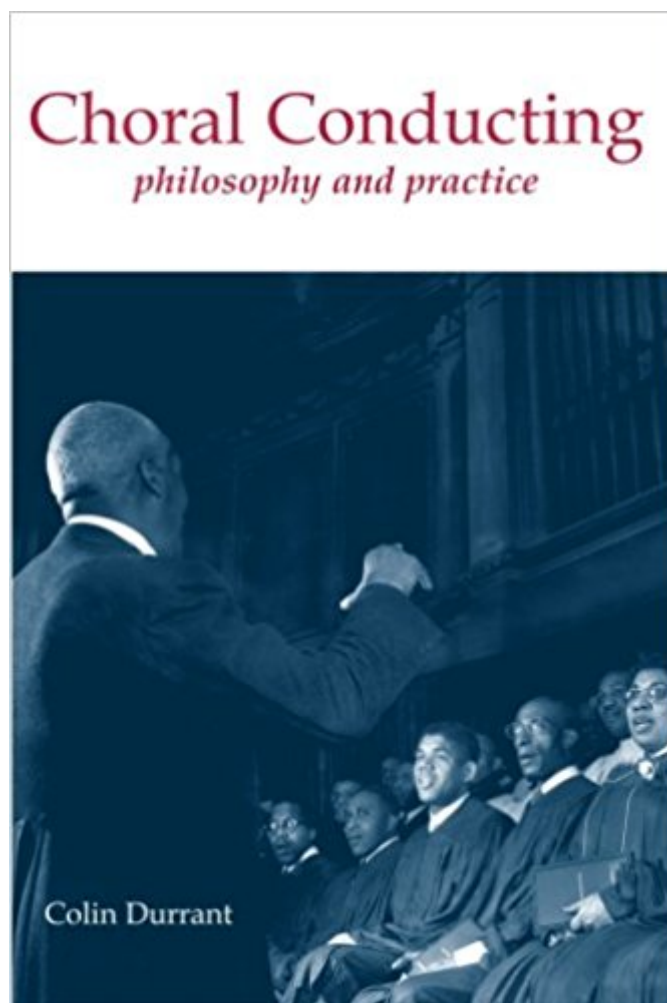


The book was found

# Choral Conducting: Philosophy And Practice



## Synopsis

Choral Conducting is a resource for singers, teachers, and choral conductors, and a college-level text for students of choral conducting. It also includes an overview of what is involved in leading a choral group and examines theories of learning and human behaviour and the history of choral music together with conductor's role. The book also discusses issues of the conductor-vocalist relationship, the mechanics of singing, rehearsal strategies, and more.

## Book Information

Paperback: 214 pages

Publisher: Routledge; 1 edition (June 1, 2003)

Language: English

ISBN-10: 0415943574

ISBN-13: 978-0415943574

Product Dimensions: 6.1 x 0.5 x 9.2 inches

Shipping Weight: 10.4 ounces (View shipping rates and policies)

Average Customer Review: Be the first to review this item

Best Sellers Rank: #678,462 in Books (See Top 100 in Books) #97 in [Books > Arts & Photography > Music > Theory, Composition & Performance > Conducting](#) #185 in [Books > Humor & Entertainment > Sheet Music & Scores > Forms & Genres > Religious & Church Music](#) #756 in [Books > Reference > Encyclopedias & Subject Guides > Music](#)

## Customer Reviews

Colin Durrant is Conductor of the University of London Chamber Choir and the Imperial College London Choir. He has held various positions in universities in London and the United States and has led conducting and choral singing workshops in the US, Australia, Singapore, Taiwan, China, Hong Kong, Malaysia, and Kenya, as well as in Europe and the UK. --This text refers to the Hardcover edition.

[Download to continue reading...](#)

Choral Conducting: Philosophy and Practice Manifesto for Philosophy: Followed by Two Essays: "the (Re)Turn of Philosophy Itself" and "Definition of Philosophy" (Suny Series, Intersections, Philosophy and Critical Theory) Evoking Sound: Fundamentals of Choral Conducting, 2nd Edition Conducting Choral Music (8th Edition) Music for Beginning Conductors: An Anthology for Choral Conducting Classes/G7911 Choral Conducting: Focus on Communication Choral Conducting

Symposium (2nd Edition) Choral Conducting KEY CHORAL CONCEPTS: Teaching Techniques & Tools to Help Your Choir Sound Great (Techniques For Teaching & Conducting High School & Adult Choirs Book 1) Choral Music Methods and Materials: Developing Successful Choral Programs Experiencing Choral Music, Beginning Unison 2-Part/3-Part, Student Edition (EXPERIENCING CHORAL MUSIC BEGINNING SE) Things They Never Taught You in Choral Methods: A Choral Director's Handbook The Lord Is My Shepherd (Psalm 23): For SATB Choir, Choral Octavo (Faber Edition: Choral Signature Series) THE CHORAL SYMPHONY (LAST MOVEMENT) NO. 9 VOCAL SCORE NEW EDITION (New Novello Choral Editions) Stabat Mater. (Full Score). By Francis Poulenc. For Choral, Orchestra, Vocal (Sarb). Choral Large Works. Editions Salabert #Srl12470p. On the Principles and Practice of Conducting Choral Music: History, Style And Performance Practice The Scientist's Atom and the Philosopher's Stone: How Science Succeeded and Philosophy Failed to Gain Knowledge of Atoms (Boston Studies in the Philosophy and History of Science) Superheroes and Philosophy: Truth, Justice, and the Socratic Way (Popular Culture and Philosophy) More Matrix and Philosophy: Revolutions and Reloaded Decoded (Popular Culture and Philosophy)

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)